

# Recharge Your Art - Painting

## What you will need

### Paint

You can work with any type of paint, I will be using acrylics. You can mix a wide range of colours from the dark and light primaries:

**Dark** - Ultramarine Blue, Cadmium Yellow & Cadmium Red

**Light** - Cerulean Blue, Lemon Yellow & Magenta

You will also need a White

Note that in watercolour & gouache the individual colours in your two primary sets might have slightly different names.

### Brushes

It's good to have a variety of brushes in different shapes and sizes i.e Filberts, Flats, Rounds & Riggers. The Riggers are great for making long, flowing continuous lines. For bigger brushes DIY suppliers are great - they often come in nice sets!

### Palette Knives

If you've got some of these in a variety of shapes that's great. Don't worry if not we can just adapt to what you have under current circumstances.

### Mark Making Tools

As the course develops you'll be asked to gather a few "found tools" for mark making. For example sticks, sponges, bubble wrap, old toothbrushes, little bits of wood or an old credit card etc. Start your collection now - if you haven't already!

### Drawing Materials

A good selection - or basically whatever you've got! Pencils, charcoal, drawing ink, black & white oil pastels, black felt tip pens, black marker pens etc

### Paper

You will need lots of cartridge paper to do some drawn studies on. Size and weight of paper for that is not critical although up to A2 will encourage you to paint and draw more freely and expressively. You might like to buy a pad of heavy weight paper A2 size for more finished work - see advice on supplier / brands below.

You will also need some scraps of paper for trying out different colours you can just use paper from your printer for this.

## **Primer**

For your paintings on A3 / A2 paper it would be a good idea to prime the paper first to make it a more robust and resilient surface to work on - there's nothing worse than when it starts to bobble! You can buy gesso primer from a good online art supplier such as Cass Art (see below). You can also get away with white emulsion paint - once again from the DIY store.

## **Supplier / Brands**

Cass Art offer a fantastic and efficient online art supply service. I've used them many times over the last twelve months

[www.cassart.co.uk](http://www.cassart.co.uk)

## **Gesso / Primer**

Cass Art Gesso

or

Winsor & Newton Galeria Gesso

## **Paper**

They do a lovely heavy weight (200gsm) cartridge paper in different sized pads up to A2. I recommend you go for that size because you can always make it smaller.

If you have any further questions about materials then do drop me an email.